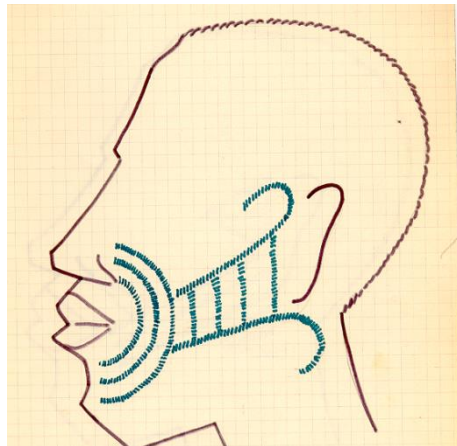


ebädëga **12**



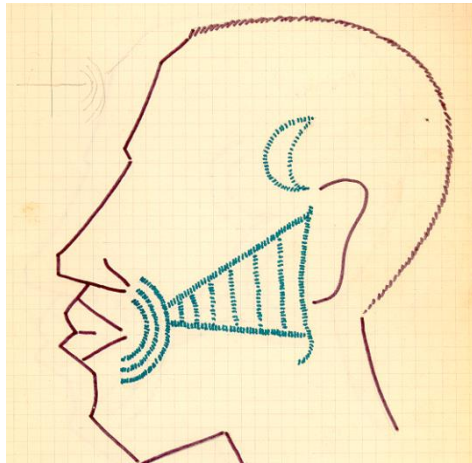
NYANGA YA OKOBA: ATU

annexe **12**

*Dans cette annexe nous présentons quelques
dessins de tatouages établis chez les evuzok entre
1963 et 1968*

*LA BEAUTÉ D'AUTREFOIS:
TATOUAGES*

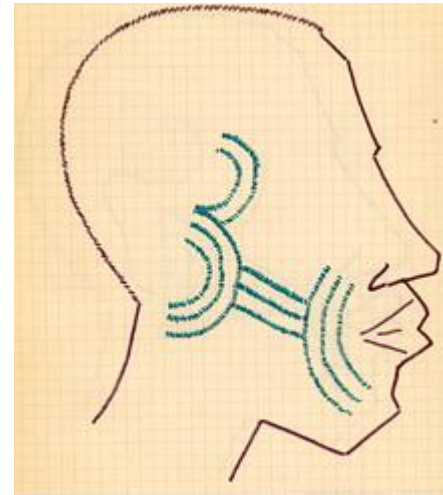
Zimbi Augustine 1



1a. Zimbi Augustine (Melondo), .Asu mbonnngal.
Bangakpele nye Mbalmayo.

1a. Zimbi Augustine habitant à Melondo. Tatouage fait à Mbalmayo dans la face gauche.

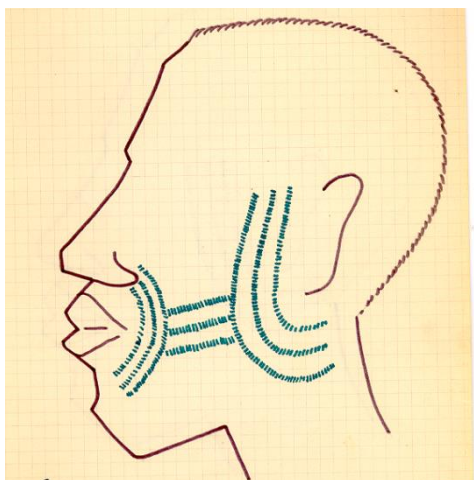
Zimbi Augustine 1



1b. Zimbi Augustine (Melondo), Asu mbonnom.
Bëngakpele nye a Mbalmayo.

1b. Zimbi Augustine habitant à Melondo. Tatouage fait a Mbalmayo dans la face droite.

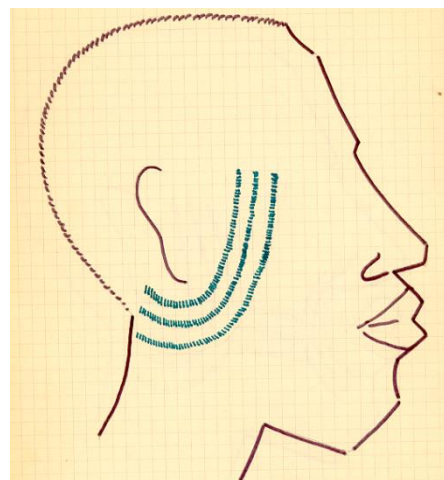
Bisono Clara 2



2 a. Bisono Clara, ngòn Ebom, mininga evuzok ya mvok Sikwano, Dzal Melen. Asu mbongal.

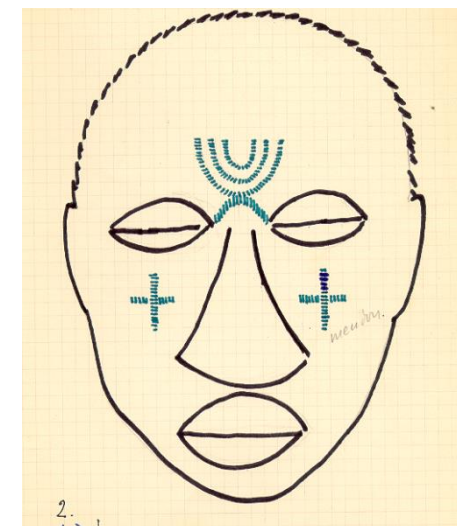
2 a. Bisono Clara, fille originaire d'Ebom, femme mariée du lignage iSikwano. Village de Melen, Face gauche.

Bisono Claire 2



2 b . Asu mbonnom

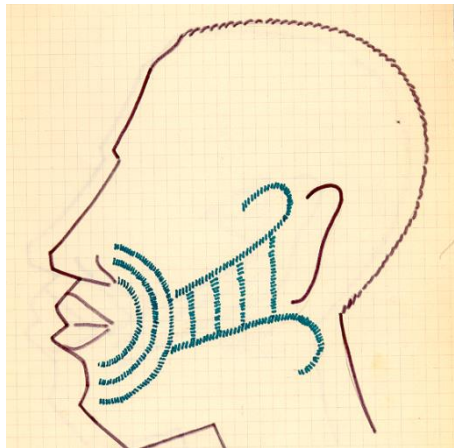
2 b Facw droite



2 c. Asu

2 c. Visage

Manga Francisca 3



3 a Mbarga Francisca. Bangakpele a Ngomadzab. Asu mbongal.

3 a Mbarga Francisca. Tatuatge fait a Ngomedzab. .Face gauche

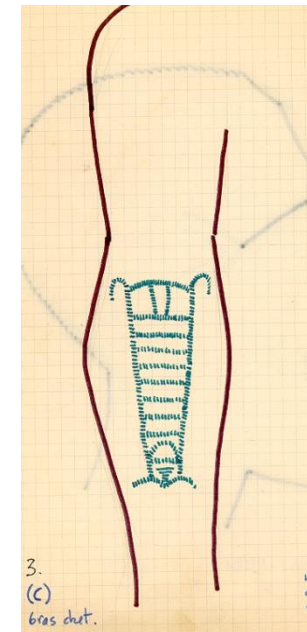
Manga Francisca 3



3 b Asu mbonnom

Ntie dzòngòlò wò (a etere)

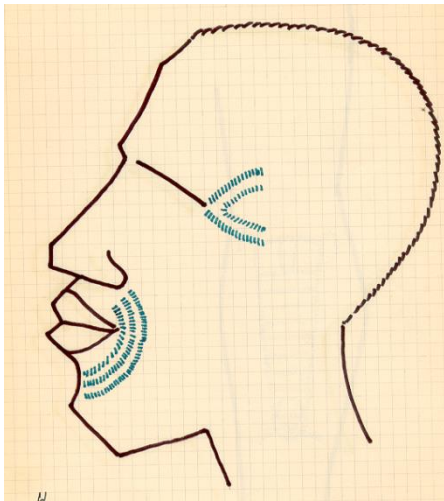
3 b Face droite



3 c.

3 c. Au niveau du coude
(partie intérieure du bras)

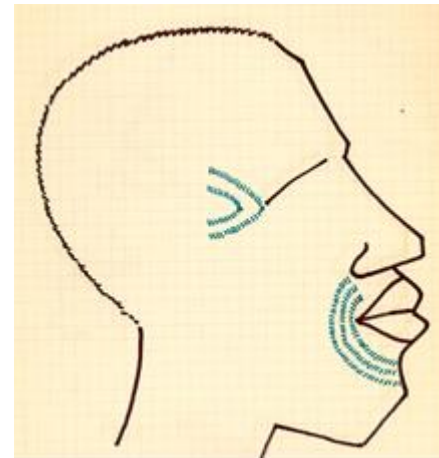
Ebodo Caterina 4



4 a. Ebodo Caterina, ngòn ewondo, mininga evuzok; dzal: Mèlen. Face mbongal.

4 a. Ebodo Caterina, fille ewondo, femme marié chez les evuzok Village Melen Face gauche.

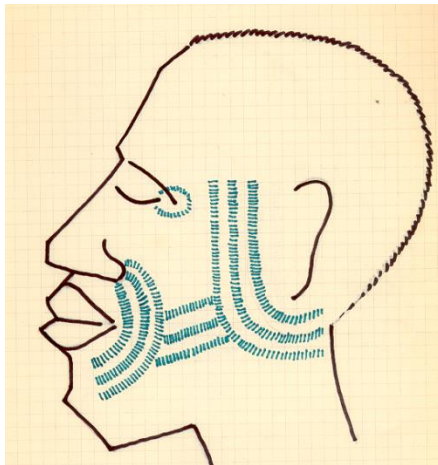
Ebodo Caterina 4



4 b. Asu mbonnom.

4 b. Face droite

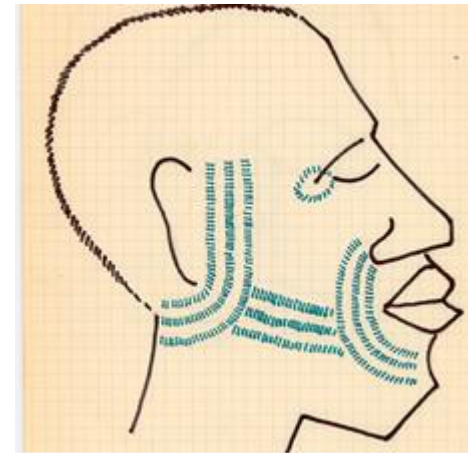
Menge Josephine 5



5 a. Mengë Josephine: dzal Melen . Mvok Nlomo:
Bengapele a Ngola. Face mbongal.

*5 a . Mengë Josephine: village Melen, Lignage Nlomo-
Tatuage fait a Yaundé. Face gauche.*

Menge Josephine 5



5 b. Asu mbonnom

5b. Face droite

Menge Josephine 5 (suite)

5



5.c. Otu a mvom asu

5 c. Tatouage au front

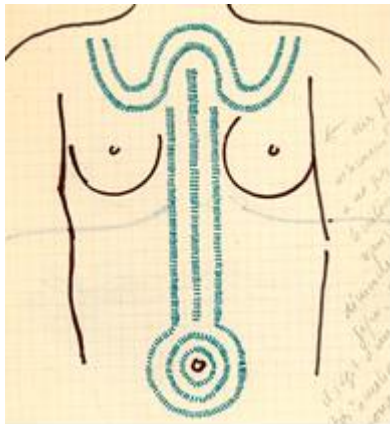
Menge Josephine 5 (suite)



5 d. Otu mbian mbonnom
ai mbongal ai wò mbonnom
ai mbongal

*5 d. Tatouage aux mollets et
aux dos des mains, droite et
gauche.*

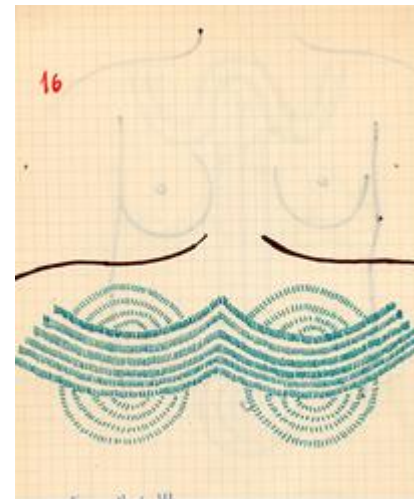
Menge Josephine 5 (suite)



5 e . Otu a nyol osu

5 e. Tatouage au devant du corps

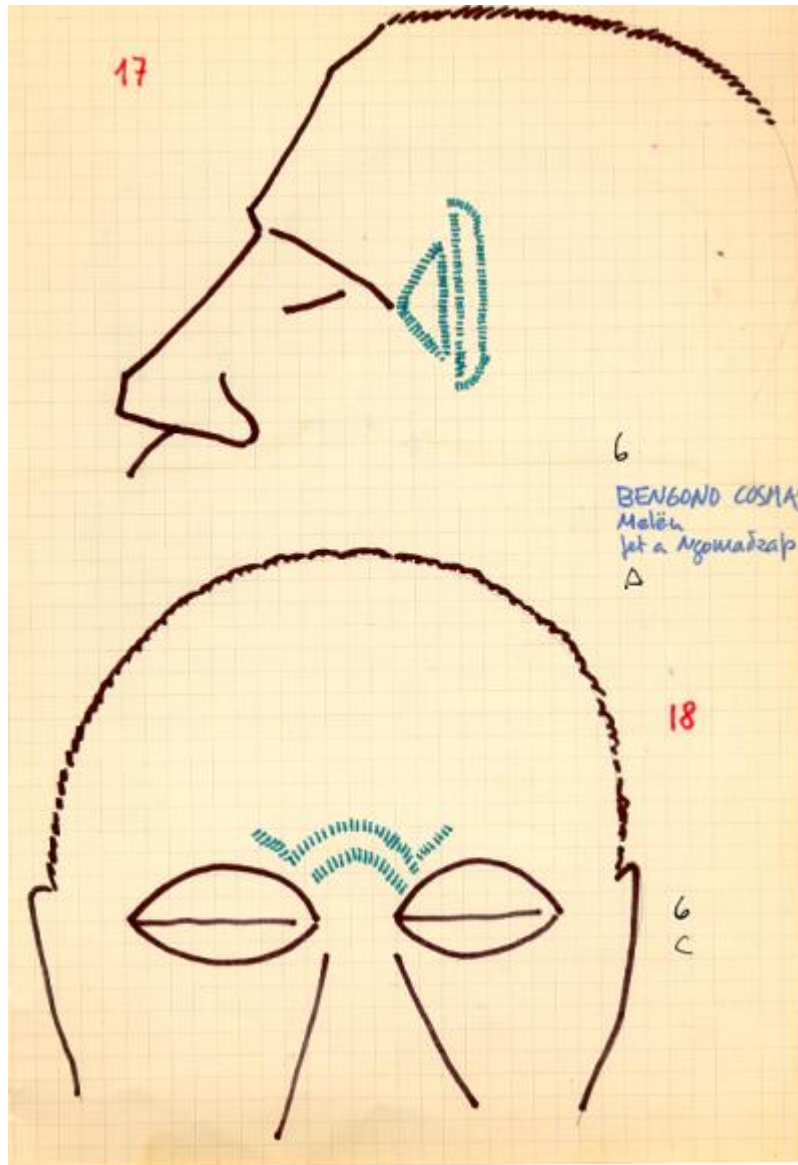
Menge Josephine 5 (suite)



5 f, Otu a bitul

5 f. Tatouage aux épaules

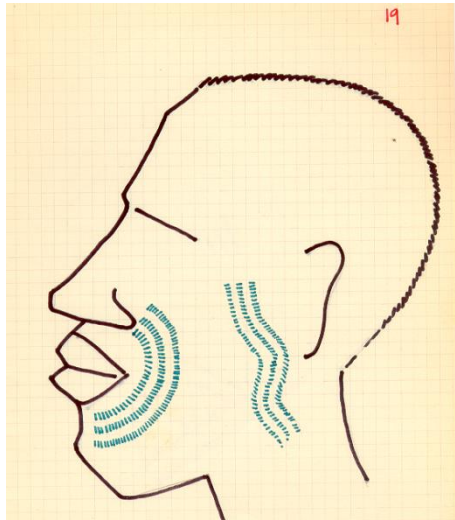
Bengono Cosmas 6



6 a, b: Bengono Cosmas. Mvok Bikoe. Dzal Melen.
Bëngakpele Nkolmedzab

6 a.b. ; Bengono Cosmas. Lignage majeur Bikoe. Village
Melen. Tatouage fait à Nkolmedzab,

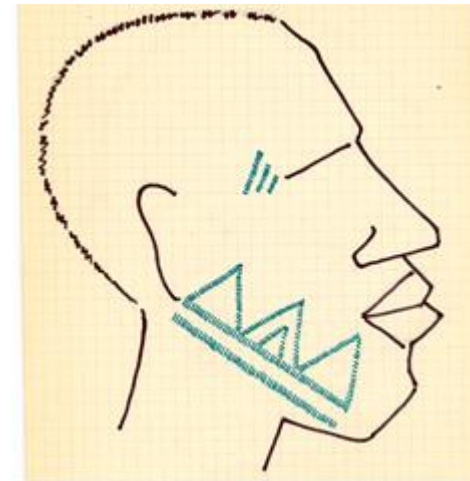
Mbani Josephine 7



7 a. Mbani Josephine, mininga ya mvok Nlomo, Dzal: Mëlen, Bëngakpele a Ngola. Amañ mbongal.

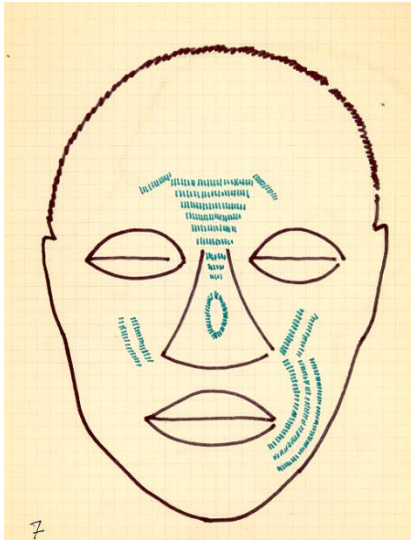
7 a. Mbani Josephine, femme du sous lignage Nkomo. Village de Melen. Tatouage fait a Yaoundé . Joue gauche

Mbani Josephine 7



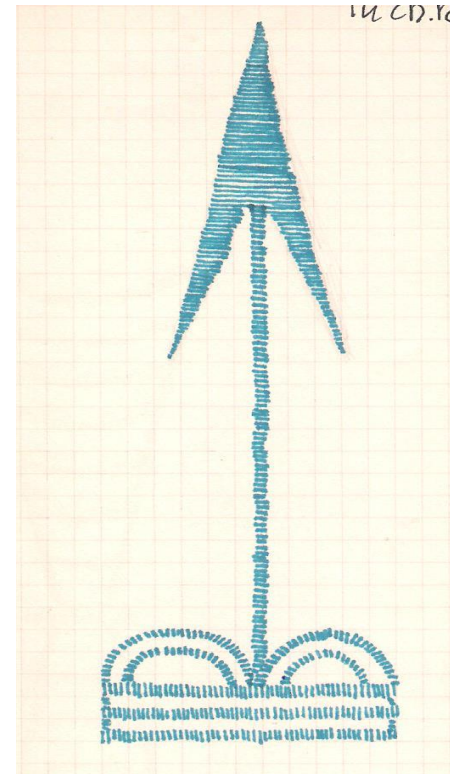
7 b. Amañ mbonnom

7 b. Joue droite



(?) Otu mvon aii asu,

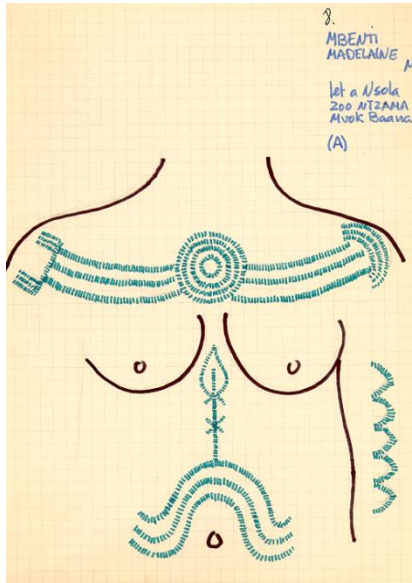
(?) Tatouage au front et à la figure



11. Otu Ngele François, nkukuma ya nnam evuzok a ngòngòlò wò a nbo nnom

11. Tatouage du chef des Evuzok, Ngele François, dans l'avant-bras droit

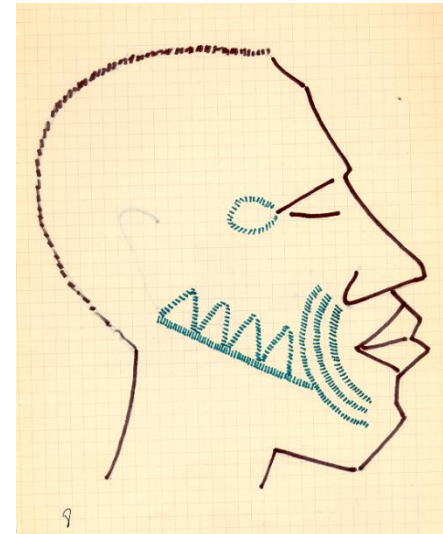
Mbenti Madelaien 9



9 a. Mbenti Madelaine, Dzal: Mëlen, Zoo Ntzama mvok Baana angakpele nye a nnam evuzok.

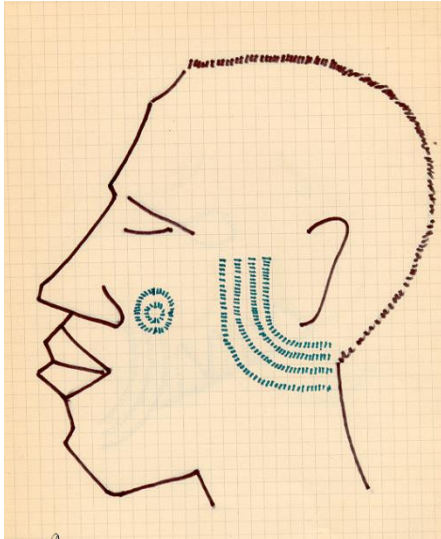
9 a. Mbenti Madelaine du village des Melen. Tatouage fait par Zoo Ntzama du sous lignage Baana chez les evuzok.

Mbenti Madelaine 9



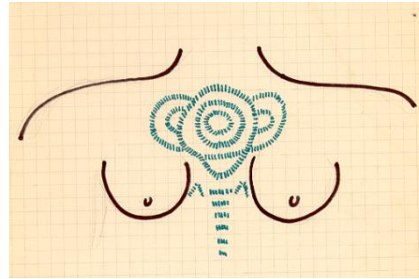
9 b. Amañ mbonnom

9b. Joue droite



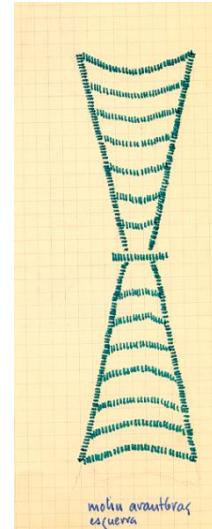
10 a. Otu a amañ mbongal

10 b. Tatouage à la joue gauche



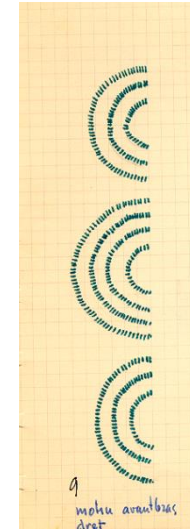
10 b. Otu a nkuk

10 b. Tatouage à la poitrine



10 c. Otu a dzòngòlò wò mbonnom

10 c. Tatouage avant-bras droit



10 d. Otu a dzòngòlò wò mbongal

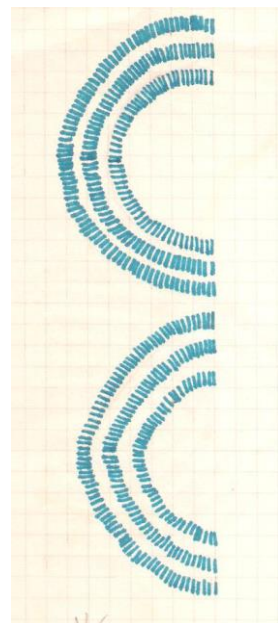
10 d. Tatouage avant-bras gauche

11 Mbeza



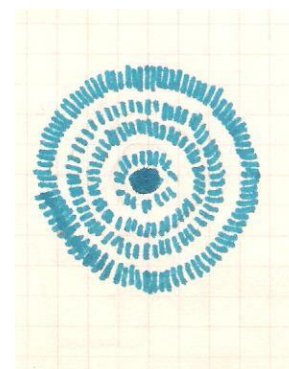
11 a. Otu a ntul mbonnom

11 a, Tatouage à l'épaule



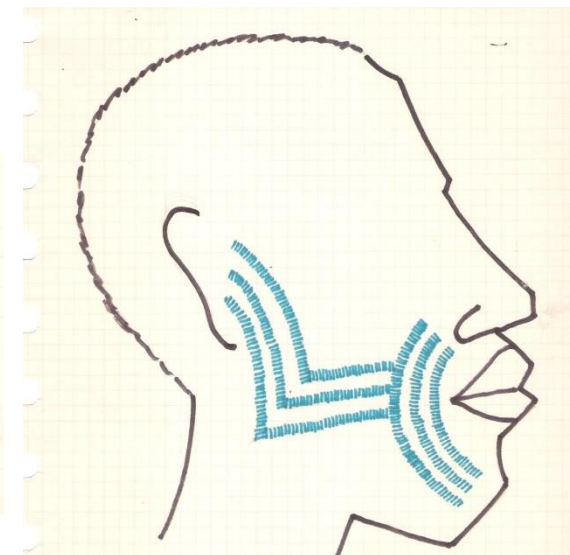
11 b, Otu dzòngòlò wò

11 b. Tatouage à l'avant-bras droit



11 c Otu a dob

11 c. Tatouage autour du nombril



11 d. Otu a

*amañ ya mbonnom
12 d. Tatouage sur la joue droite*

