

## 30MASDANZA

XXX INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS

### **CHOREOGRAPHY CONTEST TERMS AND CONDITIONS**

The Department of Culture of the Las Palmas de Gran Canaria City Council is pleased to announce the **XXX Choreography Contest** within **30MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS**, which will be held in **Las Palmas de Gran Canaria, Canary Islands, Spain** from October 2<sup>nd</sup>. To 26<sup>th</sup>., 2025.

The Solo and Choreography Contests of **30MASDANZA** will take place on the following dates:

**Solo and Choreography Contests. Part I: Wednesday, October 15, 2025.**  
**Solo and Choreography Contests. Part II: Thursday, October 16, 2025.**  
**Solo and Choreography Contests. Part III: Friday, October 17, 2025.**  
**Awards Ceremony & Winners' Gala: Saturday, October 18, 2025.**

#### Arrival, Stay and Departure Days for the Festival:

Participants must be present at the Festival during the week of **Monday 13 to Sunday 19 October, 2025**, on the days that are assigned.

Once the selection has been made and the companies have confirmed their participation in the Festival, the corresponding arrival day (**Tuesday 16<sup>th</sup>. or Wednesday 17<sup>th</sup>. October**) will be indicated individually to each company. The departure of all companies will take place on **Sunday, October 19<sup>th</sup>.**

#### 1.- PRIZES

##### CHOREOGRAPHY CONTEST

First Prize	6.000 €
Second Prize	5.000 €
Third Prize	4.000 €
Audience Prize	2.000 €
The ACORÁN Award	2.500 €
Best Performer Award	1.500 €

*\*These prizes are valid for the Choreography Contest as well as for the Solo Contest.*

#### IMPORTANT:

**IN COMPLIANCE WITH SPANISH LAW, PRIZES MAY ONLY BE PAID TO INDIVIDUALS AND NOT TO ASSOCIATIONS OR INSTITUTIONS OF ANY KIND.**

The Prizes are subject to the taxes required by Spanish law. The withholding tax for Spanish citizens applicable in the year 2025 in general amounts to 15% for professional activities. For participants resident in the EU, Iceland and Norway it is 19% and for all other taxpayers it is 24%.

### **INTER-ISLAND EXTENSIONS TOUR:**

A sample of the Groups participating in **30MASDANZA** will be selected to participate in the Tour of the Canary Islands, within the Extensions of **MASDANZA**.

The Extensions of **MASDANZA** will take place from **October 19<sup>th</sup>. to October 25<sup>th</sup>, 2025**.

The Organisation will cover the costs of accommodation, board, transfers, inter-island flight tickets and fees of the pieces chosen to participate in the **MASDANZA** Extensions (Inter-island Tour).

### **2.- SPECIAL PRIZES (PERFORMANCES AND ARTISTIC RESIDENCIES)**

The Organisation works with programmers and with national and international festivals and institutions in order to include the participants in their Programmes or Artistic Residencies.

In any case the programmers will select the piece / pieces that better suit their interests.

**MASDANZA** maintains Collaboration Agreements with the following national and international festivals and institutions:

**Yokohama Dance Collection** (Yokohama, Japan)  
**CONT.ACT** (Singapore)  
**New Dance for Asia [NDA]** (Seoul, South Korea)  
**DCDC [Dancer's Career Development Center]** (Jeju Island, South Korea)  
**Stray Birds Dance Platform** (Taipei, Taiwan)  
**Hong Kong Dance Exchange** (Hong Kong)  
**Macau CDE Springboard** (Macau)  
**Festival Danza Urbana** (Bologna, Italy)  
**BODY.RADICAL International Performing Arts Biennial** (Budapest, Hungary)  
**Derida Dance Center** (Sofia, Bulgaria)  
**Interplay Contemporary Dance Festival** (Turin, Italy)  
**Dancehaus Più** (Milan, Italy)  
**American Dance Festival** (Durham, N.C., United States of America)  
**Centro Coreográfico de La Gomera** (San Sebastián de la Gomera, Spain)  
**ACIELOABIERTO** Network of Festivals (Spain).  
**Festival de Danza de Malta** (Malta)  
**Cádiz en Danza** (Cadiz, Spain)  
**Danza Metropolitana** (Catalonia, Spain)  
**BIDE Intercambio Internacional de Danza de Barcelona** (Barcelona, Spain)  
**Real Conservatorio Profesional de Danza Mariemma** (Madrid, Spain)  
**Sala Insular de Teatro** (Las Palmas de Gran Canaria, Spain)

### **3.- PARTICIPATION GUIDELINES**

Participation is open to creators of any nationality. They will be able to participate with original pieces or pieces created and premiered from **January 1<sup>st</sup>, 2023**.

The Choreography Contest includes all duos, therefore, the pieces must have **a minimum of TWO (2) and a maximum of SIX (6) performers onstage.**

**THE SELECTED PIECES MUST BE PRESENTED WITH THE PERFORMERS WHO APPEAR IN THE APPLICATION VIDEO AND THAT HAS BEEN CHOSEN BY THE SELECTION COMMITTEE.**

In the event that, due to exceptional circumstances, the choreographer needs to change any of the performers, they must notify the festival with sufficient advance notice and **SEND A VIDEO OF THE PIECE WITH THE NEW DANCER FOR THE APPROVAL OF THE SELECTION COMMITTEE.**

**The duration of the piece must NOT be less than TEN minutes NOR go over FIFTEEN minutes.**

The pieces that do not respect these time limits may be disqualified.

The selection for the Choreography Contest, which will be carried out by a special committee, will take place in the following manner:

The creators must send an Application with the video of the finished piece and all the elements of the set (without cuts and from a fixed pan shot) **using the link at the end of this page.**

The recordings that are of no good viewing quality may be rejected.

Once the selection has been carried out, **no changes to the basic structure of the piece nor to the set used will be allowed.**

### **TRAVEL GRANTS**

The Organisation will cover the accommodation expenses of all participants and will help with a Travel Grant to cover the costs of plane, boat or train tickets, for each selected Group according to the following maximum amounts once the corresponding deductions have been made depending on the place of origin of the Group:

<b>Canary Islands (except Gran Canaria):</b>	<b>300 Euros</b>
<b>Europe (including mainland Spain, Balearic Islands, Ceuta and Melilla):</b>	<b>900 Euros</b>
<b>Rest of the World:</b>	<b>1.500 Euros</b>

In order to receive the travel grant, each soloist or group must issue an invoice for the corresponding amount **after deducting the applicable deductions.** They must also present proof of purchase of the plane, boat or train tickets.

**The IRPF withholding tax for Spanish citizens applicable in 2025 is 15% for professional activities. For those participants resident in EU, Iceland and Norway it is 19% and for all other taxpayers it is 24%.**

**CONDITIONS FOR THE PAYMENT OF TRAVEL GRANTS:**

*If the participant(s) succeed in getting institutions from their region or country of origin to finance their air, boat or train tickets, the Travel Grant will become invalid and will not be paid.*

*If this is not the case, the cost of the tickets will be paid on presentation of the corresponding invoice or proof of payment. The maximum payment will be that established for the corresponding Travel Bag. The corresponding deductions will be applied.*

*The Travel Grant is an amount fixed for each soloist or group to help with the purchase of tickets for their travel to the Festival, it is an amount per soloist or group, not per participant.*

*Any special situation in this respect will be resolved by MASDANZA in the last instance.*

The period for the reception of videos and documentation is from  
**FEBRUARY 17 to APRIL 18, 2025.**

The Organization will notify the results of the selection **beginning on**  
**MAY 05, 2025.**

Winners in the **CHOREOGRAPHY CONTEST** cannot participate in the same category the following year. They can, however, apply to participate in the **Solo Contest**.

**4.- JURY**

The Jury will consist of national and international professionals and experts in the stage and performing arts and it reserves the right to declare any prize void (except the Audience Prize).

If the Jury considers awarding a prize ex aequo, the amount will be divided among the pieces concerned.

The Jury and the Selection Committee will apply the following assessment criteria to the choreographic pieces taking part: **Originality, innovation and risk in the design, realisation of the choreographic ideas, use of the choreographic and dance languages, use of the stage and its elements as well as the use of the music.**

**5.- TERMS AND GENERAL CONDITIONS**

The groups selected to participate in **30MASDANZA** must confirm their attendance to the Festival **within five days** of receiving confirmation of their selection. Otherwise, they might be disqualified.

**30MASDANZA** will provide a technician to reproduce the effects in the performances in accordance to what has been used in the technical rehearsals.

Due to technical, space and time limitations, the lighting effects and the set must be minimal. The elements of the set should be able to be put in place quickly. Elements of large dimensions or difficult to install must be avoided. This material must be provided and transported by the participants themselves.

Due to the specific limitations of the theatre, no element may be hung from the poles or at the back.

Pieces where water or other liquids are spilt or where elements need to be cleaned afterwards, therefore disrupting the smooth running of the programme, will not be admitted.

The Organization shall not be liable for any physical or material damage sustained or caused by the participants during the Festival, including the loss or theft of objects and personal belongings.

The winning choreography will always be announced in programmes, press, posters, etc. as the **Choreography Contest Prize Winner of 30MASDANZA, XXX International Contemporary Dance Festival of the Canary Islands, Spain.**

The participant expressly exempts **MASDANZA, The International Contemporary Dance Festival of The Canary Islands**, of any obligation of any copyright, assuming the participant all the responsibility and obligation that his/her activity might create with any such rights.

The choreographers of the participating pieces will give over to the Organisation the image, recording and audiovisual broadcasting rights of the pieces. The Organisation will use these rights exclusively for informative, educational, and cultural purposes.

**ALL PRIZES ARE SUBJECT TO BE TAXED AS STIPULATED BY THE SPANISH'S LEGISLATION IN FORCE.**

The Management of **MASDANZA** will be in charge of ruling on any issue not covered herein.

Participation in **30MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS** means the full acceptance of these Terms and Conditions.

## **6.- PRESENTATION OF APPLICATIONS**

Creators interested in participating in the XXX Edition of **MASDANZA** must submit an Electronic Application complying with the following requirements:

-All mandatory boxes in the application must be filled out.

-The video links must be active at least until **September 15, 2025** and uploaded on either **YouTube**. The link must be open, otherwise, the password must be included.

-A brief synopsis of the piece must be included.

-If the piece is chosen to participate in the Festival, additional materials will be requested: CV of creator/s, high quality photographs, etc.

**REGISTRATION IN THE CHOREOGRAPHY CONTEST OF  
30MASDANZA:**

PLEASE CLICK ON THE FOLLOWING LINK, FILL OUT FORM AND SEND BY E-MAIL:

[REGISTRATION FORM GROUP CHOREOGRAPHY \(pdf.\)](#)

**TECHNICAL INFORMATION:**

**AVAILABLE FOR SELECTED PIECES AS OF JUNE 01, 2025**

The following link contains IMPORTANT information for the participants in the Group Choreography Contest.

PLEASE CLICK ON THE LINK, DOWNLOAD THE INFORMATION AND PRINT:

[TECHNICAL CONDITIONS FOR GROUP CHOREOGRAPHY \(pdf.\)](#)

**30MASDANZA – CHOREOGRAPHY CONTEST**  
C/ Alonso Alvarado 43, 2º B  
35003 Las Palmas de Gran Canaria  
(Canary Islands) SPAIN  
Tel: (0034) 928 369 004  
E-Mail: [info@masdanza.com](mailto:info@masdanza.com)  
Web: [www.masdanza.com](http://www.masdanza.com)