

26MASDANZA

XXVI INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS

SOLO CONTEST TERMS AND CONDITIONS

The Department of Culture of the Las Palmas de Gran Canaria City Council is pleased to announce the **XX Solo Contest** within **26MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS**, which will be held in **Las Palmas de Gran Canaria, Canary Islands, Spain**.

The Solo and Choreography Contests of **26MASDANZA** will take place on the following dates:

Solo and Choreography Contests. Part I: Wednesday, October 20, 2021
Solo and Choreography Contests. Part II: Thursday, October 21, 2021
Solo and Choreography Contests. Part III: Friday, October 22, 2021
Awards Ceremony & Winners' Gala: Saturday, October 23, 2021

The Extensions of **MASDANZA** will take place from **October 24 to October 31, 2021**.

Arrival, Stay and Departure Days for the Festival:

Once the selection has been made and the Solos have confirmed their participation in the Festival, each Solo will be given an individual arrival date. The departure of all Solos will take place on Sunday 24th October.

1.- PRIZES

CHOREOGRAPHY CONTEST

First Prize	5.000 €
Second Prize	4.000 €
Third Prize	3.000 €
Audience Prize	2.000 €
The ACORÁN Award	2.500 €*
Best Performer Award	1.500 €*

Artistic Residencies:

La Gomera Choreography Center Artistic Residency
International Artistic Residency at the Auditorium of Tenerife
SIT Artistic Residency, Las Palmas de Gran Canaria.
The Running Up The Hill Experiment Artistic Residency – Festival Danza Urbana.
(Bologna, Italy).

Inter-Island Extensions Tour:

A sample of the Groups participating in 26MASDANZA will be selected to participate in the Tour of the Canary Islands, within the Extensions of MASDANZA.

* *These prizes are valid for the Choreography Contest as well as for the Solo Contest.*

2.- SPECIAL PRIZES

The Organisation works with programming managers and with national and international festivals for the participation of the winners in their programmes. In any case the programming managers will select the piece / pieces that better suit their interests.

MASDANZA maintains Collaboration Agreements with the following international festivals: **Yokohama Dance Collection** (Yokohama, Japan), **Danza Urbana** (Bologna, Italy), **M1 CONTACT** (Singapore), **New Dance for Asia [NDA]** (Seoul, South Korea), **BODY.RADICAL International Performing Arts Biennial** (Budapest, Hungary), **Machol Shalem** (Jerusalem, Israel), **Internationaler Wettbewerb für Choreographie** (Hannover, Germany), **Interplay Contemporary Dance Festival** (Turin, Italy), **DCDC [Dancer's Career Development Center]** (Jeju Island, South Korea), **Stray Birds Dance Platform** (Taipei, Taiwan) and **The ACIELOABIERTO Network of Festivals** (Spain).

3.- PARTICIPATION GUIDELINES

Participation is open to creators of any nationality. They will be able to participate with original pieces or pieces created and premiered from **1st January 2019**.

The duration of the piece must NOT be less than TEN minutes NOR go over FIFTEEN minutes.

The pieces that do not respect these time limits may be disqualified.

The selection for the Solo Contest, which will be carried out by a special committee, will take place in the following manner:

The creators must send an Electronic Application **using the application link on page 5 of these Terms and Conditions.** The application must include:

Video of the finished piece and all the elements of the set (without cuts and from a fixed pan shot).

The recordings that are of no good viewing quality may be rejected.

Once the selection has been carried out, **no changes to the basic structure of the piece nor to the set used will be allowed.**

Travel Grants

The Organisation will cover the accommodation expenses of all participants and will help with a Travel Grant to cover the costs of plane, boat or train tickets, for each selected Solo according to the following maximum amounts once the corresponding deductions have been made depending on the place of origin of the group:

Canary Islands (except Gran Canaria):	140 Euros
Europe (including mainland Spain, Balearic Islands, Ceuta and Melilla):	400 Euros
Rest of the World:	700 Euros

In order to receive the travel grant, each soloist or group must issue an invoice for the corresponding amount after deducting the applicable deductions. They must also present proof of purchase of the plane, boat or train tickets.

The IRPF withholding tax for Spanish citizens applicable in 2021 is 15% for professional activities. For those participants resident in EU, Iceland and Norway it is 19% and for all other taxpayers it is 24%.

Conditions:

If the participant(s) succeed in getting institutions from their region or country of origin to finance their air, boat or train tickets, the Travel Grant will become invalid and will not be paid.

If this is not the case, the cost of the tickets will be paid on presentation of the corresponding invoice or proof of payment. The maximum payment will be that established for the corresponding Travel Bag. The corresponding deductions will be applied.

The Travel Allowance is an amount fixed for each soloist or group to help with the purchase of tickets for their travel to the Festival, it is an amount per soloist or group, not per participant.

Any special situation in this respect will be resolved by MASDANZA in the last instance.

IMPORTANT NOTE: The Organisation will cover the costs of accommodation, board, transfers, inter-island flight tickets and fees of the pieces chosen to participate in the MASDANZA Extensions (Inter-island Tour).

The period for the reception of videos and documentation is from
APRIL 01 to JUNE 17, 2021.

The Organization will notify the results of the selection **beginning on**
JUNE 30, 2021.

Winners in the **SOLO CONTEST** cannot participate in the same category the following year. They can, however, apply to participate in the **Choreography Contest**.

4.- JURY

The Jury will consist of national and international professionals and experts in the stage and performing arts and it reserves the right to declare any prize void (except the Audience Prize).

If the Jury considers to award a prize exaequo, the amount will be divided among the pieces concerned.

The Jury and the Selection Committee will apply the following assessment criteria to the solo pieces taking part: **Originality, inventive capacity, innovation and risk in the design, realisation of the ideas, use of the dance language and the stage and its elements as well as the use of the music.**

5.- TERMS AND GENERAL CONDITIONS

The pieces selected to participate in **26MASDANZA** must confirm their attendance to the festival **within five days** of receiving confirmation of their selection. Otherwise they might be disqualified.

26MASDANZA will provide a technician to reproduce the effects in the performances in accordance to what has been used in the technical rehearsals.

Due to technical, space and time limitations, the lighting effects and the set have to be minimal. The elements of the set should be able to be put in place quickly. Elements of large dimensions or difficult to install must be avoided. This material must be provided and transported by the participants themselves.

Due to the specific limitations of the theatre, no element may be hung from the poles or at the back.

Pieces where water or other liquids are spilt or where elements need to be cleaned afterwards, therefore disrupting the smooth running of the programme, will not be admitted.

The Organization shall not be liable for any physical or material damage sustained or caused by the participants during the Festival, including the loss or theft of objects and personal belongings.

The winning pieces will always be announced in programmes, press, posters, etc. as the Solo Contest Prize Winner of **26MASDANZA, XXVI International Contemporary Dance Festival of the Canary Islands, Spain.**

The participant expressly exempts **MASDANZA, The International Contemporary Dance Festival of The Canary Islands**, of any obligation of any copyright, assuming the participant all the responsibility and obligation that his/her activity might create with any such rights.

The creators of the participating pieces will give over to the Organisation the image, recording and audiovisual broadcasting rights of the pieces. The Organisation will use these rights exclusively for informative, educational and cultural purposes.

All prizes are subject to be taxed as stipulated by the legislation in force.

The Management of **MASDANZA** will be in charge of ruling on any issue not covered herein.

Participation in **26MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS**, means the full acceptance of these Terms and Conditions.

6.- PRESENTATION OF APPLICATIONS

Creators interested in participating in the XXVI Edition of **MASDANZA** must submit an Electronic Application complying with the following requirements:

-All boxes of the application form must be filled out.

-The video links must be active at least until **September 15, 2021**, and uploaded on either **YouTube** or **Vimeo**. The link must be open, otherwise, the password must be included.

-A brief synopsis of the piece must be included.

-If the piece is chosen to participate in the Festival, additional materials will be requested: CV of creator/s, high quality photographs, etc.

REGISTRATION IN THE SOLO CONTEST OF 26MASDANZA:

PLEASE CLICK ON THE FOLLOWING LINK, FILL OUT FORM AND SEND BY E-MAIL:

[REGISTRATION FORM SOLOS. \(pdf.\)](#)

TECHNICAL INFORMATION:

AVAILABLE FOR SELECTED PIECES AS OF JULY 01, 2021

The following link contains **IMPORTANT** information for the participants in the Solo Contest.

PLEASE CLICK ON THE LINK, DOWNLOAD THE INFORMATION AND PRINT:

[TECHNICAL CONDITIONS FOR SOLOS \(pdf.\)](#)

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