

III INTERNATIONAL CONFERENCE ON AFRO-HISPANIC, LUSO-BRAZILIAN, AND LATIN AMERICAN STUDIES (ICALLAS)

CALL FOR PAPERS

The conference organizers are soliciting a 150-word abstract for papers in English, Spanish, or Portuguese. Papers addressing matters regarding peoples of African ancestry in the Spanish-speaking as well as Portuguese-speaking worlds are welcome.

Broader questions in Latin American studies related to, but not limited exclusively to, Afro-Hispanics will also be considered. For an abstract to be accepted, it must be engaging and clearly articulate the objectives of the paper to be presented. Areas of inquiry could include the following disciplines:

- Anthropology
- Art and Music
- Economics
- Education and Sports
- Environmental Studies
- History
- Journalism
- Linguistics, especially Pidgin and Creole Languages
- Literature
- Music
- Political Science
- Population Studies
- Public Health
- Religion and Philosophy
- Sociology

SPECIAL SESSIONS ON ISSUES RELATED TO AFRICA have been created to appeal particularly to local faculty and student interests in the areas of culture, politics, history, philosophy, and the arts.

Individuals who wish to present papers in fields not listed here must first contact the conference organizers. Individuals interested in forming panels should also contact the conference organizers.

Participants who plan to use audio-visual equipment must indicate, along with their proposals, what kind of equipment they need. We, however, encourage participants to read directly from their hard copies. PowerPoint projections should be reserved only for more technical presentations that involve graphs, photographs, and other graphics. Please also supply your personal data (contact, academic or professional affiliation, specialty, etc.).

DEADLINE FOR ABSTRACTS: FEBRUARY 1, 2011

Authors will be notified of the acceptance of their proposals soon after the deadline. Please send abstracts by E-mail to:

Dr. Yaw Agawu-Kakraba: yxa3@psu.edu OR Dr. Komla Aggor: k.aggor@tcu.edu