



Festival Internacional de Danza Contemporánea de Canarias  
International Contemporary Dance Festival of the Canary Islands

**16MASDANZA**  
**XVI INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS**  
**CHOREOGRAPHY CONTEST**

The Department of Culture of San Bartolomé de Tirajana Town Council is pleased to announce the XVI Choreography Contest within **16MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS**, which will be held from the **15 to the 22 October 2011** in Maspalomas- Gran Canaria (Canary Islands), Spain.

**1.- PRIZES**

First prize: 6.000 Euros  
Second prize: 4.000 Euros  
Third prize: 3.000 Euros  
Audience prize: 1.000 Euros  
Prize for the most outstanding performer \*: 1.500 Euros  
Prize for the most outstanding Canarian performer \*: 1.000 Euros

(To opt to this prize the participant must be native from or resident in the Canary Islands).

(\*) These prizes are valid for the Choreography Contest as well as for the Solo Contest.

**2.- SPECIAL PRIZES**

The Organisation works with programming managers and with national and international festivals for the participation of the winners in their programmes. In any case the programming managers will select the piece / pieces that better suit their interests.

**3.- PARTICIPATION GUIDELINES**

Participation is open to choreographers of any nationality. They will be able to participate with original pieces or pieces created and premiered from 1st. January 2009.

The choreographic pieces must be performed by a minimum of THREE (3) dancers and a maximum of FIVE (5).

The duration of the piece must NOT be less than TEN minutes NOR go over FIFTEEN minutes.  
The choreographies that do not respect these time limits may be disqualified.

The selection for the Choreography Contest, which will be carried out by a special committee, will take place as follows:

The choreographers must send a DVD (PAL, European system) with the recording of the whole piece (without cuts and from a fixed pan shot), with all the performers.

This recording is to contain the final piece and all the elements of the set.

The recordings that are of no good viewing quality may be rejected.

Once the selection has been carried out, no changes to the basic structure of the choreography nor to the set used will be allowed.



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The Organization will keep all the videos received for its documentation record.

The Organization will cover the participants' accommodation costs and will help with a travel grant for each selected group in accordance with the origin of the piece:

-The Canary Islands (except Gran Canaria):300 €

-Europe (including mainland Spain, The Balearic Islands, Ceuta and Melilla):800 €

-Rest of the world:1.200 €

Important Note: The travel grant is a fixed amount for each group as a monetary contribution towards the purchase of the tickets to attend the Festival. It is an amount per group, not per participant. Any special situation on this matter is subject to the final ruling of the MASDANZA Organization.

The period for the reception of all the documentation is from 1st. FEBRUARY to 30th JUNE 2011 (postmark on package)

The Organisation will notify the results of the selection from the 21st JULY 2011.

Winners in the Choreography Contest cannot participate in the same category the following year. They can, however, apply to participate in the Solo Contest.

#### **4.- JURY**

The Jury will consist of national and international professionals and experts in the stage and performing arts and it reserves the right to declare any prize void (except the Audience Prize). If the Jury considers to award a prize exaequo, the amount will be divided among the pieces concerned.

The Jury and the Selection Committee will apply the following assessment criteria to the choreographic pieces taking part: Originality, inventive capacity, innovation and risk in the design, realisation of the choreographic ideas, use of the choreographic and dance languages, use of the stage and its elements as well as the use of the music.

#### **5.- TERMS AND GENERAL CONDITIONS**

The groups selected to participate in 16MASDANZA must confirm their attendance to the festival within five days of receiving confirmation of their selection. Otherwise they might be disqualified.

Each group will bring a stage manager or technician, who will be in the control room, with the Festival's technician, in order to be in charge of all cues and be responsible of operating the sound of the piece.

Due to technical, space and time limitations, the lighting effects and the set have to be minimal. The elements of the set should be able to be put in place quickly. Elements of large dimensions or difficult to install must be avoided. This material must be provided and transported by the participants themselves.

Due to the specific limitations of the theatre, no element may be hung from the poles or at the back. Pieces where water or other liquids are spilt or where elements need to be cleaned afterwards, therefore disrupting the smooth running of the programme, will not be admitted.

The Organization shall not be liable for any physical or material damage sustained or caused by the participants during the Festival, including the loss or theft of objects and personal belongings.

The winning choreographies will always be announced in programmes, press, posters, etc. as "1st, 2nd or 3rd prize winner of 16MASDANZA (XVI International Contemporary Dance Festival of the Canary Islands)".



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the participant expressly exempts MASDANZA, The International Contemporary Dance festival of The Canary Islands, of any obligation of any copyright, assuming the participant all the responsibility and obligation that his/her activity might create with any such rights.

The choreographers of the participating pieces will give over to the Organisation the image, recording and audiovisual broadcasting rights of the pieces. The Organisation will use these rights exclusively for informative, educational and cultural purposes.

All prizes are subject to be taxed as estipulated by the legislation in force.

The Management of MASDANZA will be in charge of ruling on any issue not covered herein. Participation in 16MASDANZA, THE INTERNATIONAL CONTEMPORARY DANCE FESTIVAL OF THE CANARY ISLANDS means the full acceptance of these conditions.

## **6.- DOCUMENTATION TO BE SUBMITTED**

-Registration Form duly filled out. Please click on the following link. Print and fill out form:

[\*\*REGISTRATION FORM GROUP CHOREOGRAPHY \(pdf.\)\*\*](#)

-Video DVD (PAL, European System) of the complete and definitive piece (The title of the piece and the creator must be perfectly indicated on the cover as well as on the inside of the DVD).

-Curriculum Vitae and a photograph of the creator.

-Brief synopsis of the piece.

-Optional: Informative material about the piece and the creator (photographs, posters, press...)

NOTE: For customs purposes, it is advisable to assign the material a symbolic commercial value of no more than 3 euros and clarify that the material is of a cultural nature. In any case, it is the responsibility of the participant to foresee and settle any expense incurred in the customs dispatch.

TECHNICAL INFORMATION: The following link contains IMPORTANT information for the participants in the Group Choreography. Please click on the link, download the information and print:

[\*\*TECHNICAL CONDITIONS FOR GROUP CHOREOGRAPHY \(pdf.\)\*\*](#)

All this documentation must be sent before 30th. JUNE 2011 to:

### **16MASDANZA – SOLO CONTEST**

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