

7th AFRICAN FILM FESTIVAL, TARIFA

2nd Spanish-African forum of film co-production *África* — Produce and Co-production Incentive Fund

Call for Entries

ORGANIZED BY:



SPONSORED BY:



FIRST.- DESCRIPTION AND TIME FRAME

África Produce is a forum between African filmmakers and Spanish producers and Spanish Tv commissioning editors and Tv managers in charge of co-production. The goal is to introduce African cinema projects to the Spanish Co-production market.

The Centro de Divulgación Cultural del Estrecho AL TARAB (the NGO organizing The African Film Festival of Tarifa and *África Produce*) hereby invites African filmmakers to participate with their long feature and documentary film projects¹ in the 2nd Spanish-African forum of film co-production, *África Produce*.

África Produce takes place within the African Film Festival of Tarifa (May 21st-29th, 2010) and it is supported by the Spanish Agency for International Development and Co-operation (AECID).

All projects must be sent before January 15th, 2010 to:
carlos@fcat.es

SECOND.- WHO MAY SUBMIT PROJECTS

Any individuals and companies that fulfill the following requirements may submit their projects:

Filmmakers (scriptwriters, producers, and/or directors)

- Filmmakers holding an African passport
- Filmmakers being 18 or older

Companies

- Film production companies legally established in any African country or in the European Union which hold the rights of the project submitted (all participants will be required to document and prove they effectively hold the rights to the project submitted).

¹ Documentary film projects may have a proposed duration of 50 minutes or more. Feature film projects must have an estimated duration of 60 min. or more.

² Spanish-African forum of film co-production *África Produce*

THIRD.- PROJECTS' REQUIREMENTS

All participants must accept and comply with the following requirements:

Fill out and send the Submission form (see annex 1 of this document or visit www.fcat.es) and a dossier that includes:

1. Title
2. Synopsis
3. Script (in Spanish, French, Portuguese or English)
4. Genre
5. Duration
6. Preferred shooting format
7. Official document acknowledging the project's registration in an official Intellectual Property Registry
8. Official declaration acknowledging the sender's right to the project (in case he/she is different from the author)
9. Estimated budget
10. Bio filmographies of script writer, director, producer...
11. Contact Data (e-mail, telephone, full postal address)

Additionally, the dossier may include any other information considered relevant such as letter of motivation, treatment, detailed budget, financing plan, production plan, letters of support, secured shooting permits, previous works, etc.

No project will be returned.

The organization does not incur in any obligation by receiving the project.

By sending the project, the sender agrees to make it available to the Selection Committee with the sole purpose of evaluating it for this forum.

FOURTH.- SELECTION COMITEE AND EVALUATION CRITERIA

A Selection Comitee will be appointed by Al Tarab.

The Comitee will evaluate the projects according to the following criteria:

Artistic criteria(up to 60 points)

- Originality and artistic quality supported by:
 - Evaluation of characters
 - Evaluation of dialogues
 - Evaluation of the story
 - Oportunity / relevance

Co-production potential² (up to 40 points)

- Potential for partial shooting in Spain
- Potential for Spanish artistic participation
- Potential for Spanish technical participation
- Experinece of director / scriptwriter / producer
- Partial funding secured
- The project has secured an African / European producer
- Quality of the dossier

The selected projects will be announced and their senders contacted before February 15th, 2010. The Internet site of the festival (www.fcat.es) may also be used to this extent.

The decisions of this Committee are incontestable.

FIFTH.- SELECTED PROJECTS

The Selection Comitee will select a maximum of six projects to be invited to participate in África Produce and therefore present them to Spanish producers and Tv managers.

Al Tarab will cover the following expenses fro the invited projects:

- Translation of the script and relevant parts of the dossier into Spanish (this translation may be freely used by the project's authors/senders after the Forum takes place).
- One return plane ticket and transfers from/to airport and to/from Tarifa
- Lodging in Tarifa during the days of the forum.
- Per diem according to the festival general rules.

² AL TARAB beleives it is in everyone interest to select project that are not only of artistic quality, but tha also hold characteristics that make them viable for Spanish producers' investment, and that ca qualify for Spanish aid to filmmaking, according with existing legislation.

- Inclusion in the festival's catalogue, web site, newsletters and/or any other promotional material to be produced.
- Participation and selection certificate.

The senders/authors of the selected projects agree to mention their participation in África produce and The African Film festival of Tarifa in any ulterior circulation of the project.

SIXTH.- CO-PRODUCTION INCENTIVE FUND

The Spanish Agency for International Development and Co-operation (AECID) has renewed its financial support to incentivate Spanish producers to enter in co-production with African film projects.

Three of the selected projects may benefit from this fund.

The fund provides 15,000 euros for each of the three projects that sign a contract of coproduction or development within 12 months after the celebration of África Produce. This money is aimed to help cover expenses of the Spanish producer related to the development of the project.

The fund will be subject to a separated set of rules.

Anex 1

2nd Spanish-African forum of film co-production *África Produce*

Inscription form

Name:

Surname:

Date of birth:

Nationality:

Passport / Id Number:

Full postal address:

Telephone:

E-mail:

Title:

Genre: --

Synopsis:

Preferred Shooting format: --

Duration:

Intellectual Property Registration:

Country

Organization

Nr

Total estimated budget (euros)

I hereby declare to be the right holder of the project submitted:

I hereby declare to have read, accept and comply with the rules and regulations regarding the forum: